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Even better than the real thing

These movies satisfy when the real games—like the Grey Cup—are lacking



GATEWAY
SPORTS STAFF

Group
Commentary

As the Christmas movie season hits, there are several prominent films about sports set to open on the silver screen or be released on DVD. From *Gridiron Gang* and *Invincible* on DVD to *Rocky Balboa* (*Rocky VI*) and *We Are Marshall* ready to be box-office disasters, we at the Gateway thought it a good time to look back at some sports movies that didn't completely suck.

Paul Owen

Rocky Balboa is the greatest of all the American heroes. A nobody from Philly that dreamed not of winning a heavyweight title, but merely of going the distance in battle, Rocky won hearts with his losing ways in the first of his self-titled films, made those hearts sing when he finally managed to win in *Rocky II* and justified himself as a legend when he defeated the evil, Mike Tyson-esque Clubber Lang in *Rocky III*. But never has Rocky been better than when he single-handedly ended the Cold War in *Rocky IV*.

In *IV*, Rocky embarks on a vengeance-filled mission to beat Ivan Drago after the Russian killed Rocky's rival-turned-trainer, Apollo Creed, in the ring. Rocky trains in the remote Siberian mountains (filmed in the Canadian North), chasing chickens, climbing hills and pounding slabs of beef, while Drago, portrayed by the immortally wooden Dolph Lundgren, trains in a lab where he takes steroids, registers punches at 8000 psi and utters phrases like, "I will break you," in poor English.

In the end Rocky beats Drago, good triumphs over evil and Rocky ends the Cold War by winning over the crowd—despite the fact the match takes place in Moscow—and informs them, "If I can change and you can change, everybody can change." Rocky gets a standing ovation from an audience that includes the politburo and wins the heart and respect of yet another nation. If only Sylvester Stallone had that sort of power in real

life, maybe *The Contender* wouldn't have been cancelled so quickly.

Andrew Renfree

There are only two moments in a man's life when it's okay to cry: when he gets kicked in the nuts and at the end of *Rudy* when the whole stadium is chanting, "Ru-dy, Ru-dy" in hopes that the Notre Dame coach will put the pint-sized football player into the game. *Rudy* is the best sports movie ever because it follows the formula to a T: athlete (or team) faces adversity and overcomes that adversity to become the hero(es).

Rudy follows the true story of Rudy Ruettiger, who dreamed of playing for Notre Dame's football team since he was a young boy, despite his small size. He wasn't overly athletic, smart or physically prepared to play college football, but he made up for his shortcomings with a healthy dollop of tear-inducing heart. In his last game of eligibility, the coach lets Rudy dress at the insistence of his teammates, and with the crowd chanting his name he finally gets to play—getting carried off the field when the game is over. It's an inspirational story about facing obstacles head on, never giving up and dreaming big, and has even more significance because it's not a Hollywood product but a true story. Now if you'll excuse me I have to get some Kleenex.

Ross Prusakowski

When it comes to movies, everyone likes at least one that's either pure cheese, or held in disdain by friends, family, peers, and that creepy homeless guy who lives behind your house and watches your TV through the window. For me, that film, *The Replacements*, also happens to be my favourite sports movie.

However, while most people can only see an implausible yet oddly predictable storyline, a cast full of B-list actors and yet another wooden performance from Keanu Reeves, I see an underdog story that rivals *Rudy*. But instead of one player having to overcome massive odds to become a hero, *The Replacements* has a full team of heroes in waiting, who only get their shot because of a players' strike.

I'll admit, *Miracle* or *Hoosiers* it ain't, but what *The Replacements* has going for it most is that, when a bunch

of spoiled prima donnas who're used to having everything their way go on strike, a bunch of never-weres get their shot. A cheesy, overplayed storyline to be sure, but somehow, the film and its eclectic cast of characters makes it work. Besides, any film with John Madden playing himself and a tagline that reads: "Pain heals, chicks dig scars ... glory lasts for ever," has to be good, right?

Nick Frost

Most people tend to agree that watching golf on television is about as boring as eating a dinner of fried boreasaur with a side of boreatoes covered in bore-sauce. For the most part, I'd tend to agree with that sentiment; about the only thing less interesting than watching Phil Mickelson taking practice swings to the delightful sounds of monotone commentary is watching Bob Tway do the same.

However, golf can be made both interesting and hilarious—case-in-point the 1980 comedy, *Caddyshack*. Apparently the trick to making golf more appealing to the masses is to add comedians—like *Saturday Night Live* alums Chevy Chase and Bill Murray, and Rodney "No Respect" Dangerfield—and then throw in numerous subplots to accent the sport itself—including, among others, a story about a young man (Danny Noonan, played by Michael O'Keefe) in search of college funding, a battle of wits between socialites and blue-collared folk, and a memorable feud between a sexually-deprived obsessive-compulsive (Carl Spackler, played by Murray) and a wiley gopher puppet who roams the course and cannot be killed.

This film is considered to be not just one of the best sports movies ever, but also one of the funniest—it ranked second on Bravo's "100 Funniest Movies" list. It also contained numerous memorable moments, including Spackler taking a bite out of a chocolate bar once perceived to be a piece of dookie, and Noonan's final putt during a high-stakes round of golf, which teeters on the cusp of the hole, before being nudged in by the reverberation of detonated explosives meant to kill the gopher. Just thinking about it makes me want to watch it, but Bob Tway's on the TV, and I'm not sure I'll make it to the couch without falling asleep.



PETE EY

HE JUST KEEPS SPINNIN' AND SPINNIN' Trail rider Ryan Leech impressed at the United Cycle bike expo Saturday.



Test-driving television's rookies



GROUP COMMENTARY

With brand-new television shows up and running, either making a splash or drowning in the first few months of their seasons, it's only appropriate that us well-schooled Gateway writers provide you with an up-to-date critique of which programs are worth watching, and which ones you should flip past.

MICHAEL LAROCQUE

Best: Dexter

The eponymous anti-hero of this hour-long drama is a serial killer who daylights as a blood-splatter expert for the Miami PD. Raised by a cop who recognized his sociopathic tendencies, Dexter has disciplined himself to only kill criminals who have managed to avoid justice, all the while hiding his emotionless bloodlust from his co-workers. Funny, compelling and a truly unique take on a tiring genre of CSI-esque forensic dramas, this serial-mystery is my bet to be the next cable TV hit. While Canadian viewers may need to wait for the first season DVD or find some alternative method (ahem) to enjoy this show, watching a crime drama through the eyes of a killer is easily pleasurable enough to spare the money—or the bandwidth.

Worst: The Nine

I was surprised that *The Nine* was picked up for a full season so quickly; I committed myself to four episodes, and even being someone who truly wanted to like this show, I had to pull the plug. Do we need another

uber-mystery series on TV? The run-up to its premier suggested *The Nine* held all the mystery and suspense of *Lost*, but quickly reveals that the bank-robbery premise was only a launching point for a plodding character drama that leaves you wishing more of them were shot during the heist. While a few well-acted parts give *The Nine* a certain charm, its conspicuous attempts at creating the “tune in next time” feeling enjoyed by *Lost* prevents the program from really going anywhere.

DANIEL KASZOR

Best: Studio 60 on the Sunset Strip

With all due respect to *Heroes*, I'm still going to say that *Studio 60 on the Sunset Strip* is the best new show of the season. Sure, it stumbled a bit during its first few episodes, and it hasn't reached the level of “OMG teh Awesome” that many people seemed to expect from it, but it's still the most consistently good new show on television. Honourable mention goes to the before referred to *Heroes*, which loses points simply because it has too much going on at once.

Worst: Everything Else

Um, all the shows that aren't *Heroes* and *Studio 60*? Seriously, they suck. There are a few interesting ideas (such as *The Nine*, though that seems unwatchable unless you buy it on DVD), but on the whole, everything kind of blows. Did we really need two shows about kidnapping, one of which has a main character named Napp? Really though, most of the new dramas are just terribly mediocre. The true worst show of the new season is that one starring the guy who played Raymond's brother. Not that I've watched a full episode, but it always seems to be on whenever I flip to Fox to watch the *OC*, and it makes

According to Jim seem like quality entertainment.

KRISTINA DE GUZMAN

Best: The OC

Even though *The OC* technically isn't a new show, the degree to which it's improved this season makes it a whole new series. It's actually entertaining and funny now, which is a far cry from the awfulness that it has quickly become over the last few years.

Now that Marissa (Micha Barton) is gone, I can happily watch Benjamin McKenzie (Ryan), who's always been good, despite his horrible pairing with her; he plays the broody loner so well. Unlike Barton, Autumn Reeser (Taylor) can act. Taylor's an interesting character while Marissa was just a drag to watch. Melinda Clarke continues to play one of the best love-to-hate bitches on television, and occasionally we see there's more to Julie than being a one-note attention seeker.

The show isn't perfect (for example, we still have to deal with Seth and Summer, played by the overrated Adam Brody and Rachel Bilson), but really, *The OC* is no longer unsalvageable. It took just one episode for me to give it another chance, sucking me right back into the drama.

Worst: Friday Night Lights

I've heard that you don't have to be a football fan (which I'm not) to like *Friday Night Lights*, but even with the focus on the characters and their families, I still couldn't get into this show. Somehow, *Friday Night Lights* feels like it has a really low budget, and the direction seems amateur. Great acting and storytelling can easily overshadow such problems, but unfortunately, this isn't the case with FNL. The acting is mediocre and, at times, painful to watch. They

might as well have gotten some of the actors off of *Laguna Beach*, because that's how bad some of them are. I had a hard time sitting through an entire episode and caring about any of the characters, despite some of their serious problems (like alcoholism and drug abuse). Aside from the football game scenes, I felt the characters were in their own little bubble, giving the show a really disjointed atmosphere. In short, don't watch this show unless you're prepared to be bored right out of your mind.

RYAN HEISE

Best: 30 Rock

Besides watching *SportsCentre* six times a day, I've become quite partial to NBC's *30 Rock*. It has a great ensemble cast headed up by Alec Baldwin and Tina Fey of *SNL* fame. The series essentially parodies the behind-the-scenes operations of a sketch comedy show, paying little to no attention to the fictional show within a show. Surprisingly, Baldwin has excellent comedic timing and really delivers in his pseudo-Lorne Michaels role. *30 Rock* also fits in nicely to NBC's newly revised Must See TV along with the incomparable *The Office*, *My Name is Earl* and the only non-emo Zach Braff project, *Scrubs*.

Worst: Studio 60 on the Sunset Strip

Picking the worst TV show of the new season is like picking the person you want to kick you in the balls: in the end, they're all equally bad. But ignoring anything with “dancing” or “stars” in the title, I'd have to say *Studio 60 on the Sunset Strip*, not because I only have room for one show about fictional sketch comedy in my heart, but because I absolutely despise Matthew Perry. If this were being written in 1994, I would probably say that *Friends*

is the worst new show for the same reason. All Matthew Perry was good for in *Friends* was split second one-liners that fade from memory just as fast. He seems to have revisited his role nicely for *Studio 60*.

JOEL TIEDEMANN

Best: Daybreak

Daybreak is definitely the best new series on television this season. This riveting drama follows detective Brett Hopper as he relives the same day over and over again, each time with new twists. Each day he is accused of murdering a high-profile attorney, and each day he cleverly attempts new ways to evade the police and the mob, all the while trying to prove his innocence. Although the detective has the chance to relive one day repeatedly, all the physical wounds he received the previous day stay with him as the new day breaks. This show will definitely have you waiting until the next week to see what will happen next.

Worst: Heroes

I honestly can't figure out how the new series *Heroes* made it past the pilot stage. This show is basically X-Men off of steroids. A bunch of ordinary people suddenly discover that they have some sort of extraordinary abilities, and although these people come from various parts of the globe, it has been suggested to viewers that all of the mutants will be united in a mission to save a, wait for it, cheerleader. That's right, an entire series based on average, everyday people with strange powers coming together to save a blonde, teenage cheerleader. Is it just me, or are writers, producers and networks starting to run out of ideas? Trust me, read your textbooks rather than wasting time on this show.



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Guilty of a fly-by shooting

Edmonton-based Murder City Sparrows travel south to film their latest video

Murder City Sparrows

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Thursday, 23 November at 8pm
The Powerplant

JOHN KMECH
Arts & Entertainment Staff

As the centre for the United States government, Washington, DC is a pivotal point for both the hatred of the state and for the sonic influences of a multitude of punk rock bands over the last 30 years. Several seminal, politically inclined punk bands have emerged straight out of DC, such as Minor Threat and Bad Brains.

But another prominent societal facet of Washington, DC is often lost in the mix: the fact that it has one of the highest murder rates in the country. Known as the murder capital of the US for several years in the 1990s, the city surrounding the White House has half the population of Edmonton, yet regularly sees more than four times the number of murders, a phenomenon that amazes and motivates Jay Sparrow, singer and guitarist for the Murder City Sparrows here in Edmonton, now known as the murder capital of Canada.

"It's impossible not to be fascinated by it," Sparrow exclaims. "It's what is driving me artistically, at this point.

My social consciousness comes from Washington, DC."

Despite only releasing a six track self-titled EP thus far, the Sparrows have received extensive radio play on Sonic and other hard rock radio. The album, recorded in Texas at Willie Nelson's ranch, displays the band's dark and heavy Texas punk blast in a tight, 25-minute record.

As well, their schizophrenic, nightmarish video for their first single "Burn in Water" has been on rotation on MuchMusic. For their latest video, the Sparrows got the chance to travel to Washington, becoming the first musicians to film directly on Pennsylvania Avenue, an educational experience that was both eye-opening and difficult to organize.

"To get permits to film in front of the FBI headquarters, that was a long process," Sparrow says. "Once they knew we were there to inform Canada on some of the social problems, they were more open.

"But imagine if in Edmonton you crossed the High Level Bridge and went from the richest neighbourhood in the country to the poorest," Sparrow continues enthusiastically. "[In Washington], you can see the Capitol building from the ghetto. The video goes back and forth between us playing in the really ritzy neighbourhoods to the ghettos, which is like three blocks. Someone

our age dies in that community every single night. [Murder] is such a part of their regular life there, it doesn't even make the paper. Someone got killed the night before we shot. There was a picture of a dog who just had twelve puppies on page one."

Although the homicides are a serious source of writing material, Sparrow insists that they aren't a political band and that they have a lighter side—somewhat. Any fan of Jack Kerouac and the Marquis de Sade can't be too soft, but Sparrow noted that he's lightened up since his solo career, thanks to his handmates.

"Being the primary songwriter, [Washington] is just something I think about. I also think about girls, so I'll sing about girls. I like macabre things, so you see that element too. My solo stuff was really dark and sad. What the boys in Murder City did for me was provide me a different perspective so I could be a little more accessible."

Clearly though, Sparrow saw no end to his interest in Washington. Even though it was an ordeal to plan the new video, Sparrow saw those hard times as an essential part of his career and his dedication to the US capital.

"It was just another life experience you can't turn down," Sparrow says. "I don't think my life with Washington, DC is over yet. It was a hassle, but shit, it was worth it."



Wow.

These people went out and got the Dark Mark tattooed to their arms.

Weird.

It's like they're a part of a cult or something.

If you want to be a part of a less-psychotic grouping of unstable individuals, come to the *Gateway A&E* meetings (Thursdays at 5pm in 3-04 SUB).

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Indeed, I, personally, will love you until the end—as long as you pledge allegiance to my artistic teachings and truly believe that I am Hermione Granger.

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A LITTLE BIRD TOLD ME SO

Jay Sparrow has flown around the world. Indeed, he's seen his fair share of poverty-stricken cities, and as a result, has a few things on his mind that he'd like to get out.

"I don't think my life is done with Washington, DC. I'll probably be involved with that community forever, unless somehow they really figure out their basic problems, which they won't, because it's just so ingrained in their culture. It's impossible not to be

fascinated by it. I think everyone should go there, they should have community tours of the ghetto alongside the tours of the rich places. It's amazing the dichotomy in one city, there's so many different opposing forces in one city. There's just no Canadian city that has anything like that."

"I've been to Europe and other Third World countries, and I've even been to Cuba. Not ten blocks in, literally, you can look across the river [in

Washington] and see it: rundown houses, ghettos, guns, murder and across the street is tourism and candy floss and war memorials. Why don't they look across the river? They're looking to fix something on the other side of the world and they're bumbling it. Why not start with your own community and work out from there? If they could understand how to fix their own twelve-block radius, maybe they'll do a better job of fixing something in the Middle East."

Gearing up to become the holiday's killer app

Gears of War

Xbox 360
Epic Games
Microsoft Game Studios
Rated M

RYAN HEISE
Arts & Entertainment Staff

The ground shakes and the street in front of you gives way, swallowed into a cavern below. Running full speed towards a burnt-out car, you slam your back to it and bunker down as bullets begin to whiz past your head and ricochet off of your makeshift cover. A stream of Locusts—seven-foot-tall monsters that live underground—emerge from the hole and immediately begin searching for cover of their own. With a quick reload of your assault rifle and a deep breath, you pop up, return fire and reduce the enemy to a blood-soaked bag of flesh.

After being on the market for nearly a year, the Xbox 360 is going to have some competition this holiday season with the Playstation 3 and Nintendo's Wii coming onto the scene. With the release of *Halo 3* still six months away, Epic Games, the team that created the *Unreal Tournament* series, is hoping that *Gears of War*—an intense third-person action game—will be the 360's killer app for the holidays.

Set in the future on Sera, a planet colonized by humans, you play as Marcus Fenix—a soldier imprisoned

during a massive civil war, and you've only been released to help fight against humanity's new threat: the Locust, a race of creatures that were secretly living under Sera's surface, who now want their planet back.

The first noticeable characteristic of the game is its stunning graphics. Using Epic's own *Unreal 3* engine, the war-torn cities of Sera look almost photo-realistic. Architecture is clearly defined and even the smallest details don't go unnoticed. Characters move smoothly, and seamlessly transition between animations. *GoW* is easily the best looking game on the Xbox 360 to date.

But graphics don't necessarily make for a good time; game play is what really matters. Epic chose to mix up the tired action-game genre by combining elements from both run-and-gun and stealthy tactical games. The result is what Epic calls stop-and-pop—an emphasis on smaller, close-quarters skirmishes in which taking cover and flanking your enemy becomes incredibly important.

This system works quite well, for the A button handles all methods of cover: just get near an object, hit A and you'll stick to it. You can then pop up, squeeze off a few rounds and safely drop back down out of sight. It can be quite exhilarating to scramble for cover when an enemy gets the drop on you.

Holding down the A button while



running will initiate the roadie run—a low tucked sprint used to cover ground quickly. This is accompanied by an amazing bobbing-camera effect—reminiscent of many war films—that chases you. However, if you get too close to an object while performing the roadie run, you may stick to it as if you were taking cover. Not a huge problem, but it can become frustrating at points.

The game clearly deserves its mature rating, as the gore is nothing short of spectacular. Blood splat-

ters the environment as characters are shot, bodies are ripped apart and globs of the thick red stuff obstruct the camera. But nothing says gore in a video game like a chainsaw, and Epic has reinvented the flesh-ripping machine by mounting it like a bayonet. Get in close to an enemy, hold the B button and you'll rip into your opponent with a blatant disregard for their personal health. But be forewarned, the chainsaw is not a melee weapon for those with a weak stomach. Let's just say the game's graphics

are put to good use when hacking up a foe.

The only real issue with the game is its length. Clocking in at around ten hours for the average gamer, the single player portion is relatively short. Thankfully, a solid eight-player online death match, as well as a two-player online co-operative mode, help stretch out the game's replay value.

GoW is a solid, gruesome and addictive title that will definitely help the Xbox 360 stay noticed amidst the launch of its two rivals.

Hit me baby, one more time—and maybe again



AMANDA
ASH

I guess you could call me a hipster. My ability to coordinate vintage-style blacks and browns with denim provides me with a fashion sense that trumps any glossy glamour girl. My innate passion for English literature and philosophical argumentation gives me licence to don wire-rimmed glasses. And most importantly, my acute awareness of the Edmonton music scene—or music in general—gives me the power to spew out obscure musicians' names and rave about their revolutionary sound.

I'm not going to lie about my musical

knowledge. I've listened to a plethora of albums, chatted with numerous artists and witnessed my fair share of live shows. Indeed, if I'm to be labelled as a hipster, then I'm proud of it. I'm proud of my high-top runners. I'm proud of my ability to name drop. But most importantly, I'm proud of the shitty Top-40 songs I openly listen to.

Shitty Top-40 music, you say? That's not a hipster trait. And that's definitely something to be pleased about. To be honest, though, the ability to listen to "bad" music and enjoy it should be a hipster characteristic. Yes, Bryan Adams' "Summer of '69" has a special spot on my iPod. So does Justin Timberlake's "Sexyback" and Nelly Furtado's "Promiscuous."

There's a reason these sorts of songs become mainstream and end up being played, non-stop, on radio stations like The Bounce, or in skanky clubs on

Whyte. They're popular, they're catchy and they spark a certain *je ne sais quoi* in the souls of those who just want to dance. Sure, Top-40 songs may be cheesy and shallow, promoting nothing more than libidinous acts or feelings of nostalgia, but there's something to be said about the way they go down—and will go down—in musical history.

Really, what are the chances of hearing "This Is The Dream Of Win And Regine" by Final Fantasy being completely butchered by a vodka-soaked cougar on karaoke night? Sure, the violinist himself is a fantastic musician who takes his music seriously and actually knows art. But can you tell me that we'd ever be presented with the opportunity to point and laugh at pubescent cover bands adding screaming guitars—and screaming, in general—to Amy

Millan's folk-country ballads, or to Chad VanGaal's carefree jubilation?

Really, what are the chances of hearing "This Is The Dream Of Win And Regine" by Final Fantasy being completely butchered by a vodka-soaked cougar on karaoke night?

To put things simply, mainstream music is fun. It's fun to act stupid to, it's fun to get drunk to and it's fun to sing to on a road trip. Listening to music is a form of entertainment, and once you

being scrupulously criticizing anything and everything about a genre, a musician or how many times they've been played on the radio, you're missing the go-out-and-let-loose point those little notes and chords are trying to make.

A real music lover doesn't discriminate, and most importantly, welcomes every tune and track with open arms. Indeed, there's nothing wrong with listening to crappy music sometimes, especially if you're a hipster. Don't be ashamed; dig out the old CDs you threw into the corner of your room when your nose was stuck up in the air, and load them onto your iPod. Your hipster friends might scorn you, poke fun at you or look down upon your supposed "musical tastes" for a while, but when you're walking to school, freely jamming on your air guitar to "Livin' On A Prayer," you'll thank me.

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Find the illustrious A&E editor (yes, illustrious) as pictured in the horribly false news staff ad on page 4 and you can win a double-guest pass to the new Jack Black flick. HINT: she'll be walking between HUB and SUB at 1:50pm today (Tuesday).

If you don't catch her then, come up to 3-04 SUB, do a little dance and if she likes your moves, you'll get a pass.

GO!

The movie screens Thursday, 23 November at 7:00pm,
at South Edmonton Common.

New Bond a *Royale* flush

People thought he wouldn't fit the role, but Daniel Craig plays his cards right

Casino Royale

Directed by Martin Campbell
Starring Daniel Craig, Eva Green,
Mads Mikkelsen and Judi Dench
Empire Theatres
Now Playing

RENATO PAGNANI
Arts & Entertainment Staff

Daniel Craig has saved the Bond franchise. Not single-handedly, of course. The blonde-haired, blue-eyed Brit has help from Paul Haggis, who wrote the Oscar-winning screenplay for *Crash*, and the aid of a remarkable supporting cast. Forget the over-the-top anti-realism of the last few films: *Casino Royale* takes a back-to-basics approach and pumps fresh blood into a series that felt anemic after 20 installments.

Casino Royale takes us back to the beginning, when James is promoted to a double-aught agent and is granted his licence to kill. We meet Bond as he completes his requisite first two professional kills in a retro, black-and-white introduction. The film then cuts to a wild chase between Bond and a bomber throughout the streets of Madagascar. This magnificent sequence immediately establishes the new direction of the franchise; there are no sci-fi-esque special effects. The scene relies on athleticism and choreography worthy of a Hong Kong action flick.

On the trail of the bomber's terrorist syndicate, Bond is eventually led to a European financier named Le Chiffre (Mads Mikkelsen), who bleeds tears of blood and needs an inhaler. Le Chiffre isn't concerned with taking over the world—he just wants money. Bond's mission is to bankrupt Le Chiffre, which involves playing in a hundred-million-dollar poker game in Montenegro.

There, Bond even finds time to fall in love. Eva Green plays Vesper Lynd, the intelligent and quick-witted accountant of the British government which funds Bond's seat at the poker tournament. The love story between James and Vesper isn't of your standard Bond-falls-for-gorgeous-but-helpless-babe fare either; their romance is poignant and integral, ultimately adding to



Bond's character development.

Craig's Bond is brash and brooding, and his charisma is understated, but undeniable. He's an arrogant pain in the ass, and at one point, M (Dame Judi Dench, in her best portrayal of the hard-ass MI6 boss yet) lectures James about his ego. Where Daniel Craig differs from most, if not all, of the actors who've played the debonair secret agent in the past is in pure acting muscle.

Wisely, Craig doesn't base his performance off of any of the previous Bonds—he takes inspiration from the Ian Fleming novels rather than Sean Connery or Roger Moore, injecting raw intensity to a character that's somewhat of a loose cannon. When asked whether he wants his martini shaken or stirred, Craig answers, "Does it look like I give a damn?" This is a portrait of a man clearly still

finding his style.

Paul Haggis and his co-writers deliver a tight, gritty screenplay devoid of the cheesy one-liners of their past Bond movies. Bond bleeds, makes mistakes and even exhibits a sadistic streak. The quips are verbally piquant, with Bond and his support cast often sparring with words to great result. There's one humorous—and brutal—scene in particular that reveals a lot about Bond's psychological profile, but it would be a shame to spoil it here.

Feel free to exhale; Daniel Craig was the right choice to succeed Pierce Brosnan. In fact, Craig makes a strong case as the definitive Bond. It might sound sacrilegious—especially to Bond purists—but after seeing *Casino Royale* you might just be convinced. There's life left yet in the Fleming's series.



AMANDA ASH

RAW JOY AA Sound System opened for the Skydiggers Sunday night at the Powerplant, kicking out some great tunes.

BITTEN by Robin Sissons



F-RAY by Fraser Tingle



QUEER by Marie-Annick Jean



OUR DEAR LEADER by Adam Gaumont



GRATUITOUS GROANERS by Philip & Graeme Head



SYNAPSE by Liv Vors



STEVE NASH LIVING & LOVING by Braden Deane (CUP)



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FOR SALE

Custom sex toys! Create your own vibrators. Made in Canada www.yourwaycustomvibe.com

ANNOUNCEMENTS

New Big Brothers Big Sisters Club! Are you a U of A student or staff who's a BBBS volunteer? Or are you curious about joining BBBS? Come to our club meeting on Thurs 23 Nov at 5pm. 2-14 Humanities Centre. Let's get to know each other and talk about what we want to accomplish. We're planning an event at the Garneau Safeway on 2 Dec. Contact Monica at Big Brothers Big Sisters at 424-8181 ext 249 or m.walker@bbbsedmonton.org if you're able to come. We want to hear from you!

WANTED

Study medicine in Europe. www.medical-school.ca.canadmin@medical-school.ca

EMPLOYMENT - FULL TIME

Hudsons on campus is hiring for all postion. Apply in person at 11113-87 Ave. Ask For Brett or Jarrett. No experince needed.

EMPLOYMENT - PART TIME

Alta Care Resources needs compassionate and energetic people to work with youth in our city. Flexible hours, pay starts at \$15, and free training. Call Brandi 451-6040 ext 230 or www.altacareresources.com

VOLUNTEERS WANTED

Cultural Connections Institute - The Learning Exchange is looking for volunteers to teach English as a Second Language to adult newcomers to Canada. Orientation and training is provided. Morning, afternoon, and evening shifts available. Call 944-0792.

Do you have p erfect pitch? If so, we invite you to participate in a study of pitch perception. Payment is \$10/hr plus opportunity to win a cash bonus. If you are 18 or older, have at least 4 years of music training, have unimpaired hearing in both ears, contact Dr. Sturdy: csturdy@ualberta.ca for more information.

PERSONALS

It's Party Time! The Edmonton Party Line is a safe and easy way to meet new and interesting people. Ladies are free! Guys from 5 cents per minute. Ads, jokes, stories and more! Try it now! Dial: 44-Party

Single? Try speed dating with Eight Minute Date on 29 Nov. Age groups: 22-32, 33-43, 44-54. Pre-register at 457-8535 or www.eightminutedate.ca

EVENT-O-TRON 3000

Campus events and more...

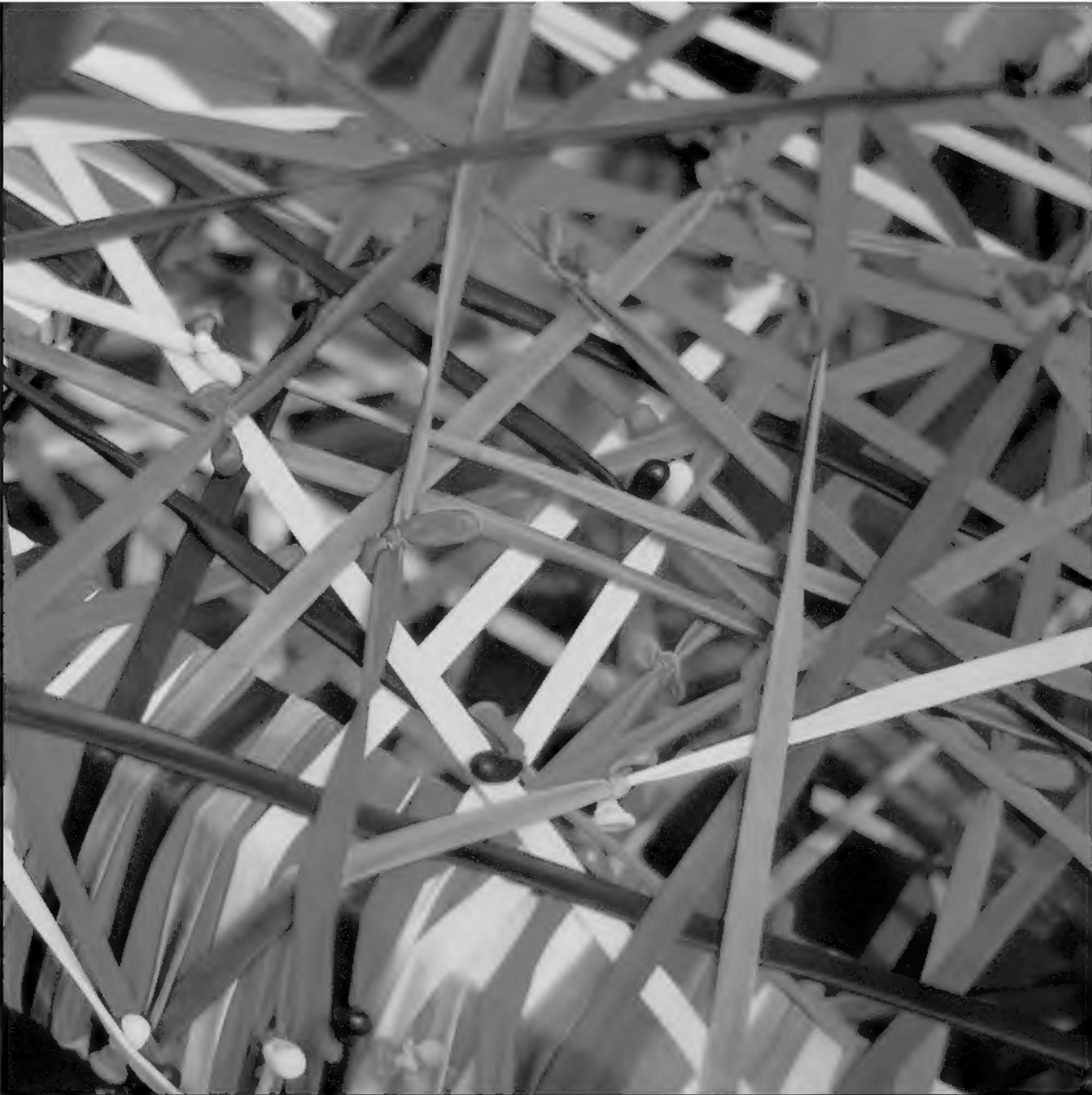
The Ecohouse at the University of Alberta presents Ecohouse Open House on Thursday, 23 Nov, 12 pm-4pm in The Ecohouse, 11025 Saskatchewan Drive. There is no cost to attend this event. Part of campus student housing, the Ecohouse is an environmentally friendly student residence based on sustainable housing principles. The mission of the Ecohouse is to create a healthy and sustainable living space that is a model of sustainable living for the community. This year's Ecohouse residents will be giving tours of the house and discussing ways to reduce your environmental impact. The house itself has been retrofitted with a number of green building technologies, including an earth tubes heating system, solar water heating, low-flush and low-flow water technologies, recycled house fixture materials, and more. The Ecohouse also features an organic garden

and a grasslands naturalisation landscaping project. Drop by or e-mail us to find out more! For more information, please email ecohouse@ualberta.ca.

ISVUA presents Warm Winter-Wear Wednesday (and Thursday & Friday) on Wed, 22 Nov-Fri, 24 Nov (9am-4pm) in SUB. There is no cost to attend this event. We will be accepting donations to keep the less fortunate Edmontonians warm this winter. We'll be collecting jackets, blankets, toques, mitts, socks and cash donations to buy such items. We really appreciate you taking the time to look through your homes and collect such items for those who really need them this winter! In the spirit of giving, for any donation made you will be entered to win Two free tickets to our next bar fundraiser night in January '07! In conjunction, we will also be hold-

ing a small info booth where you can learn more about the at-risk species living in your backyard! Please help support us so we can adopt an animal for ISVUA from the World Wildlife Federation. Every \$1.00 donation allows you to vote for the animal you want to help. For more information, please contact N/A or visit www.ualberta.ca/~isvua/

EOT3 is a service provided for Registered Student Groups and University Departments only. EOT3 is printed semi-regularly in the Gateway. EOT3 does not publish events that are weekly, on-going, or not open to the public. We only accept free events. To play an entry in EOT3, please go to www.gateway.ualberta.ca/hbk. The Gateway reserves the right to edit entries for length and clarity.



Industrious by Nature ... The U of A's Student Design Association (SDA)'s Evening of Design, held last Wednesday, 15 November in the Timm's Centre, showcased works by graduate and undergraduate design students. The show was held to raise awareness and promote local artists in the design community. While the show was small compared to those held in Toronto or New York, students hope that the exposure gained will help to get them noticed by international crowds.

photos by Claudia Tomczyk and Tara Stieglitz

THE GATEWAY

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PHOTO ILLUSTRATION: KRYSTINA SULATYCKI

MEASURE ONCE, CUT TWICE A new survey finds that surgery graduates might not be learning all the skills they need.

Study finds surgeons not making the cut

Survey raises concerns that new medical grads may not be learning the required surgery skills

MARIA KOTOVYCH
News Staff

Many graduating medical students don't feel they've achieved proficiency in basic surgical skills during their undergraduate medical training.

According to a recent survey published by Dr Daniel Birch of the University of Alberta and Dr Brian Mavis of Michigan State University, McMaster University's graduating doctors only had competence in three of a total of 15 important surgical procedures.

"We were disappointed in the number of medical graduates who could not report proficiency in those basic areas," said Birch, an associate professor of surgery at the University of Alberta, and a surgeon at the Royal Alexandra Hospital. "That includes concepts and basic surgical skills."

Students reported feeling competent in simple suturing, inserting a catheter into the bladder and inserting a tube into the stomach. However, students didn't feel they achieved proficiency in other areas, such as basic wound care and casting.

Another study published in the same issue of the *Canadian Journal of Surgery* found a similar result among University of Alberta third-year undergraduate medical students who had completed their six-week clerkship in general surgery.

Study authors Dr Adil Ladak, John Hanson and Dr Chris de Gara examined the experience logbooks that 428 students completed.

In these logbooks, students recorded "what clinical things they did, what scenarios they saw, and in addition, what procedures they performed," according to de Gara, Professor of Surgery at the U of A and Director of Surgical Oncology at the Cross Cancer Institute.

They examined logbooks from two time periods: 1999–2001 and 2001–2003. They examined curricular changes that occurred in 2001, and researched if these changes affected student experience, examining 15 procedures that North American medical schools generally recognize as important for students to learn.

The results, according to de Gara, show that "there were some gaps" in the number of procedures students had completed during the clerkship.

"Seventy per cent of the students failed to complete eight out of the 15 procedures that have been recommended," de Gara said.

A number of the procedures that medical students hadn't completed were ones often done by nurses or other members of the health-care team. Because of this, de Gara's study brings up the issue of what skills medical students should or shouldn't be learning.

PLEASE SEE SURGERY ♦ PAGE 4

Study looks at real reasons behind risks

NICKI THOMAS
News Writer

Despite an understanding of the health consequences of voluntary lifestyle choices, Albertans continue to practice these behaviours, according to research results released in August by Dr Cindy Jardine, an assistant professor in the Department of Rural Economy at the University of Alberta.

Jardine's research results came from two different studies of how people relate to the health risks in their everyday lives. One focused on the general Albertan adult population, selected randomly from Edmonton, Calgary and rural areas, and the other on two indigenous populations in the Northwest Territories and Labrador. In two telephone surveys, one in 1994 and the other in 2005, both groups were asked to rank risks, from categories such as environmental and technological as well as ones contextual to their

everyday lives, on a scale from "not very dangerous at all" to "very dangerous." What Dr Jardine found was that in both cases, respondents ranked voluntary risks as more dangerous than ones over which they have little control, such as environmental contamination.

"We wear our stress as a badge of honour, particularly at the University ... it's a thing that we think we should be proud of."

**CINDY JARDINE,
ASSOCIATE PROFESSOR,
DEPARTMENT OF RURAL ECONOMY**

"I thought that was very interesting, because we've always operated on this premise that if people truly understood

the magnitudes of the various risks in their lives, they would behave differently," said Jardine, explaining that though people have understood warnings regarding their health, they haven't changed their behaviour.

The reason for this, suggests Jardine, is that lifestyle risks, which for the Albertan population included alcohol use, smoking, tanning and stress, are considered socially acceptable, even desirable. The 2005 telephone survey found that stress had superceded smoking, which in 1994 was considered to be most dangerous. This attitude seemed in contrast to the increasingly practiced 80-hour workweek, Jardine explained.

"We wear our stress as a badge of honour, particularly at the University ... it's a thing that we think we should be proud of," said Jardine, noting that people allow themselves to be over-worked because in some ways they're receiving positive feedback.

PLEASE SEE RISK ♦ PAGE 2

Nurse shortage places care in critical condition

OLESIA PLOKHII
New Writer

According a pair of nursing professionals, a multi-faceted approach is needed to remedy the Alberta-wide nursing shortage, as a scarcity of staff and medical resources could affect patient recovery.

Alberta Health Care has seen a gradual decline in registered nurses over the last 15 years, a turn some have attributed to the Progressive Conservative government under Premier Ralph Klein. According to United Nurses of Alberta First Vice President Bev Dick, Klein's decision to cut health-care funding in the '90s assisted in creating a scarcity of nurses, and affected the educational opportunities for those entering the profession.

"In an effort to slash and burn the

provincial [health-care] budget, beds were closed and staff laid off, but people didn't stop being sick," Dick explained.

Aside from budget cuts, the provincial government closed vital nursing schools and cut programs across Alberta.

She explained that a desperate need for educating more nurses comes as levels of qualified applicants reach a 3:1 ratio for every available seat, and that limited room for students makes it difficult for the system to relieve overburdened and overworked nurses.

Joanne Olson, the Associate Dean of Nursing at the University of Alberta was also concerned, as she explained that this situation didn't develop overnight.

"We've known it was coming for a while. We have tons of applicants but we can only prepare as many students as we have funding for," she said.

PLEASE SEE NURSE ♦ PAGE 3

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Shades of Boredom

Besides being boring, The Grey Cup also highlighted some problems with the CFL, according to Paul Owen.

SPORTS, PAGE 9



Survival of the fittest

Television's boasting some crazy new shows. Our A&E writers let you in on which ones are going to make it.

A&E, PAGE 11

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Suite 3-04
Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7

Telephone 780.492.5168
Fax 780.492.6665
Ad Inquiries 780.492.6700
E-mail gateway@gateway.ualberta.ca

editorialstaff

EDITOR-IN-CHIEF Matt Frehner
eic@gateway.ualberta.ca | 492.5168

MANAGING EDITOR Chloé Fedio
managing@gateway.ualberta.ca | 492.6654

SENIOR NEWS EDITOR Natalie Climenhaga
news@gateway.ualberta.ca | 492.7308

DEPUTY NEWS EDITOR Scott Lilwall
deputynews@gateway.ualberta.ca | 492.6664

OPINION EDITOR Adam Gaumont
opinion@gateway.ualberta.ca | 492.6661

ARTS & ENTERTAINMENT EDITOR Amanda Ash
entertainment@gateway.ualberta.ca | 492.7052

SPORTS EDITOR Paul Owen
sports@gateway.ualberta.ca | 492.6652

PHOTO EDITOR Krystina Sulatycki
photo@gateway.ualberta.ca | 492.6648

DESIGN & PRODUCTION EDITOR Mike Kendrick
production@gateway.ualberta.ca | 492.6663

ONLINE COORDINATOR Mike Otto
online@gateway.ualberta.ca

businessstaff

BUSINESS MANAGER Steve Smith
biz@gateway.ualberta.ca | 492.6669

AD SALES REPRESENTATIVE Patrick Cziolek
sales@gateway.ualberta.ca | 492.6700

AD/GRAPHIC DESIGNER Lisa Lunn
design@gateway.ualberta.ca | 492.6647

CIRCULATION PAL Scott C Bourgeois
CIRCULATION PAL Morgan Smith
circulation@gateway.ualberta.ca | 492.6669



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colophon

The Gateway is created using Macintosh computers, Umax PowerLook 1000 flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of FENICE, Joanna, Kepler and Whitney. The Manitoban is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are Gateway Toboggan Train Adventure and Wii Sports.

contributors

Ross "stache til Nash" Prusakowski, Matthew Barrett, Paul Knoechel, Maria Kotovych, Olesia Plokhii, Edmon Rotea, Nicki Thomas, Christopher Viard, Robin Sissons, Quark, Fraser Tingle, Marie-Annick Jean, Philip Head, Graeme Head, Liv Vors, Braden Deane, Andrew Renfree, Nick Frost, David Karp, Trevor Phillips, Daniel Kaszor, Kristina De Guzman, Ryan Heise, Joel Tiedemann, Jonn Kmech, Renato Pagnani, Ashley Scarlett, Andrew Rurak, Pete Yee

NEWS BRIEF

Written by Amanda Ash

WTF OPENFORUM

For those wishing to voice their opinions or concerns regarding the state of student writing or writing instruction at the University of Alberta, the Writing Task Force (WTF) will be holding an open forum on Thursday, 23 November.

The Writing Task Force, consisting of a panel of U of A professors that are interested in promoting greater writing skills for students in all faculties, has recently compiled a report that outlines many recommendations, but in order to decide which initiatives should be pushed for most, student input is essential.

"It seems important that as many students as possible know what was done and what our recommendations are,"

said Betsy Sargent, WTF co-chair and professor of English and Film Studies. "They have a chance to let people know, on campus, what they really want.

"If there are students that have strong feelings about writing at the U of A who want to prepare themselves a little bit before the forum, and have their questions and comments really be effective, they should check out our website and read the first five pages [of the WTF report]."

Sargent hopes that the more feedback WTF receives, the better the chances are of competing with other faculties' claims for available funds, and there's a better likelihood of other departments zeroing in on the issues.

"[W]e've studied where the best writing programs are around North America, and how some of the best writing centers work," Sargent said. "Most have really been interested in writing across the



ANDREW RURAK

NO "I" IN WRITING WTF is looking to give students a hand up in their writing.

curriculum, and that's a situation where you try to encourage faculty in all courses to incorporate a bit more writing."

The forum will take place in the Education North Room N2 115 between 3:30-5:30pm.

CAMPUS CRIME BEAT

Compiled by Mike Otto

PICKY PLUNDERERS PILFER AGAIN

On 8 November a 1994 Ford Escort vanished from the sixth level of Windsor Carpark sometime during the day. The next day, a 1995 Ford Escort was stolen, this time from the first level of Stadium Carpark. The second vehicle was later found on 17 November near 103 Avenue and 109 Street.

THE ACCIDENTAL THIEF

At 10am on 14 November, Campus Security responded to reports of a ne'er-do-well with bolt cutters in hand near a bike rack outside Mechanical Engineering. Upon arriving, they determined that someone had cut a bike lock and then entered the building. After some investigation it was determined that the student had his key break off in his bike lock and borrowed a pair of bolt cutters in order to regain possession of his two-wheeled transportation. In order to prevent sketchy situations such as this Campus Security will help you free your bike if you can prove ownership through a receipt or other means.

INNOVATION BURNINATION

At 10:30pm on 14 November a fire was reported in Med Sciences. Campus Security responded and found that a pile of sawdust under a table saw in the Health Research Innovation Facility—

currently under construction—was getting its combust on. Attempts to extinguish the conflagration were unsuccessful and the fire department was called in. The cause and amount of property damage are unknown.

MOLOTOV: ACCEPT NO IMITATIONS

On 17 November a Molotov Cocktail—described by Campus Security as a "poor rendition"—was found in the northeast stairwell of Education Carpark. No damage was caused and 5-0 quickly disposed of the dodgy device.

NOT YOUR PERSONAL POTTY PLACE

On 19 November a male was identified after having defecated in the bottom of a stairwell in HUB Mall. He had no University affiliation and a questionable grasp on the intricacies of social propriety. He was given a warning and escorted to the LRT where he left campus.

GUNS DON'T HAVE IDIOT STRINGS

At 1:10am on 20 November, constables saw a suspicious male loitering in a stairwell at the south end of HUB Mall. When approached 5-0 got the distinct impression he was under the influence of drugs and found he was in possession of property previously reported stolen. Officers became concerned when they noticed his jacket appeared unusually bulky, in the those-aren't-mittens-in-your-pocket kind of way. When asked he co-operated and presented a handgun—fortunately a nonfunctional replica. He was arrested and handed over to Edmonton Police, who are currently investigating.



ASHLEY SCARLETT

BOTTOMS UP It's not be good for you, but Cindy Jardine knows you'll do it.

Fight social acceptance to reduce risk-taking: Jardine

RISK ♦ CONTINUED FROM PAGE 1

What is needed, according to Jardine, is a new approach to risk communication, one that focuses less on scaring people into behaving and more on a two-way dialogue between health experts and the public.

"We need to spend more time working on true communication, working on communication that represents a dialogue between people," Jardine said, adding that more time must be spent helping people understand the socio-cultural conditions that lead to the practice and acceptance of risky behaviours.

"The Alberta public needs help in terms of understanding why we do

certain things and of trying to change normative behaviour from the bottom down and the top up," she said. This means involvement from all public sectors, from government agencies to educational institutions, something that necessitates more resources than are currently available to those involved in risk communication.

"We put a lot of resources into assessing the actual quantitative risks and we spend very little time on what we call the social aspects of risk—talking to people about risk, understanding their attitudes about risk, understanding how we can help people make better decisions about risks and their lives," Jardine said.

STREETERS

This weekend was a big one for those who enjoy camping out in front of electronic stores, as Sony's Playstation 3 went on sale Friday morning, and the Nintendo Wii hit shelves on Sunday.

What would you camp out all night to get?



Sierra Jensen
Engineering I



Colin Robertson
Alumnus



Marsha
VanDenEenden
Biology III



Dave Young
Environmental
Engineering III

I would probably camp out in line to get tickets to a Lifehouse concert.

The Wii, if I had money.

I can't think of anything material, but maybe a gift certificate to get my tuition paid.

That's a tough one, maybe cheap rent?

Compiled and photographed by Steve "Smith Investigates" Smith and Mike Otto



ANDREW RURAK

LITTLE MACHINES, BIG WORLD Edmonton is becoming a major centre for the growing nanotechnology industry.

Small science may mean big boom to City of Edmonton

Research into nanotechnology at the U of A is making the city one of the nation's foremost centres for the industry, and companies are taking notice

JENNIFER HUYGEN
News Writer

Edmonton has recently staked its place as a focus of international attention in the growing field of nanotechnology, with the University of Alberta at the forefront since the new National Institute of Nanotechnology (NINT), a partnership between the National Research Council and the U of A, officially opened their new facility in June 2006.

"Canada has at least on a national level put its eggs into one basket, and that basket is here," remarked Dr Jillian Buriak, the Chair of Inorganic and Nanoscale Materials at NINT, who pointed to the increased investment in this type of research at the U of A.

Dr Hicham Fenniri, Group Leader for the Supramolecular Nanoscale Assembly Group at NINT echoed this sentiment. According to Fenniri, with high-tech sectors like biotechnology and genetic engineering already established in places like Silicon Valley, Massachusetts and Toronto, Edmonton is ready to be recognized for its contribution to nanotechnology.

"In terms of nanotechnology, it's still an open field," Fenniri said. "We'd like to have a piece of the pie in this particular area."

Fenniri believes that nanotechnology can thrive in Alberta because

of our province's wealth, energy resources and desire to diversify the economy.

Construction of NINT, the new 15 000 square metre facility on the U of A campus, cost approximately \$40 million. The building can accommodate 120 staff and 45 guest workers from industries and universities. It also provides training opportunities for up to 275 graduate students and post-doctoral researchers.

"There's a quiet revolution going on in science and engineering that is being catalyzed by nanotechnology."

**DR JILLIAN BURIAK,
CHAIR OF INORGANIC AND
NANOSCALE MATERIALS AT NINT**

"The challenge with doing research in this area is that in order to visualize, see and characterize really small things, you need a lot of instrumentation to do it and it tends to be very expensive. It's not the sort of thing one researcher can get with a couple of grants. It's very much a joint enterprise," Buriak said.

And the effects of this enterprise can be felt all around campus, Buriak

asserted.

"[It] exposes our students—graduate students, undergraduates, post-doctoral associates, and faculty all over campus to this area of research that is at the center of attention," she said.

Apart from the U of A, nanotechnology companies have been making Edmonton's 99 Street their home base. The newly dubbed "Nano Way" facilitates the economic approach to nanotech applications.

"[We need to] create a bridge between university and industry, and I think in a sense NINT is that bridge," Fenniri said. He added that the institute allows products developed or improved on a fundamental university level to be accessible to business for product marketing.

"Part of NINT's mandate is an economic one," explained Buriak, who said that many believe that "nano is the new oil."

Nanotechnology has a multidisciplinary effect on the fields of medicine, science and engineering. Projects currently being developed range from improving the efficiency of the oil sands industry to targeting diseases in more effective and less invasive ways for patients. All done with particles 50 000 times smaller than the width of a human hair.

"There's a quiet revolution going on in science and engineering that is being catalyzed by nanotechnology," Buriak said.

Shortage needs creative solutions: Olsen

NURSE ♦ CONTINUED FROM PAGE 1

The fact that resources are low when enrolment is up means practices must be advanced and tweaked to keep up with this overwhelming need for nurses.

Both Dick and Olson explained that every year, not enough nurses graduate to fill the vacancies of retiring nurses.

"We need a good system to prepare [students], and a good system to maintain [nurses]," Olson explained. "If this change does not occur, a health-care system with undereducated staff and overburdened physicians seems imminent."

Olson went on to say that early initiatives include expanding nursing practices that aim to aid family physicians in managing long-term chronic patient needs, and considering where a shifting of roles would

prove most effective. Incorporating nurse practitioners within care settings is another tactic being tested in trying to diversify roles within the health-care system.

"If this change does not occur, a health-care system with undereducated staff and overburdened physicians seems imminent"

**JOAN OLSEN,
ASSOCIATE DEAN OF NURSING**

"A recently implemented nursing after-degree program allows students

to move quickly into nursing practices and bring with them a sense of maturity," Olson noted.

Recently, aspiring nurses have been put on waiting lists due to a climbing faculty shortage.

After attending a recent conference for nurses called Toward 2020, Olson said that controversial ideas such as the use of robots to perform simple mundane tasks such as food delivery and patient motor assistance are also seriously being considered.

Although a complex issue, Olson envisions a possible solution to the nursing shortage. "If we can work more effectively as interdisciplinary teams, this might increase the effectiveness of the health-care provider, and help foster a healthier community based on speed, accuracy and education," she said.

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GOLDEN BEARS & PANDAS



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FACT:

A&E Editor Amanda Ash has never had an original thought in her life, and many believe that her obsession with Harry Potter borders on the pathological.

FACT:

She also smells of old shoes.

GATEWAY NEWS

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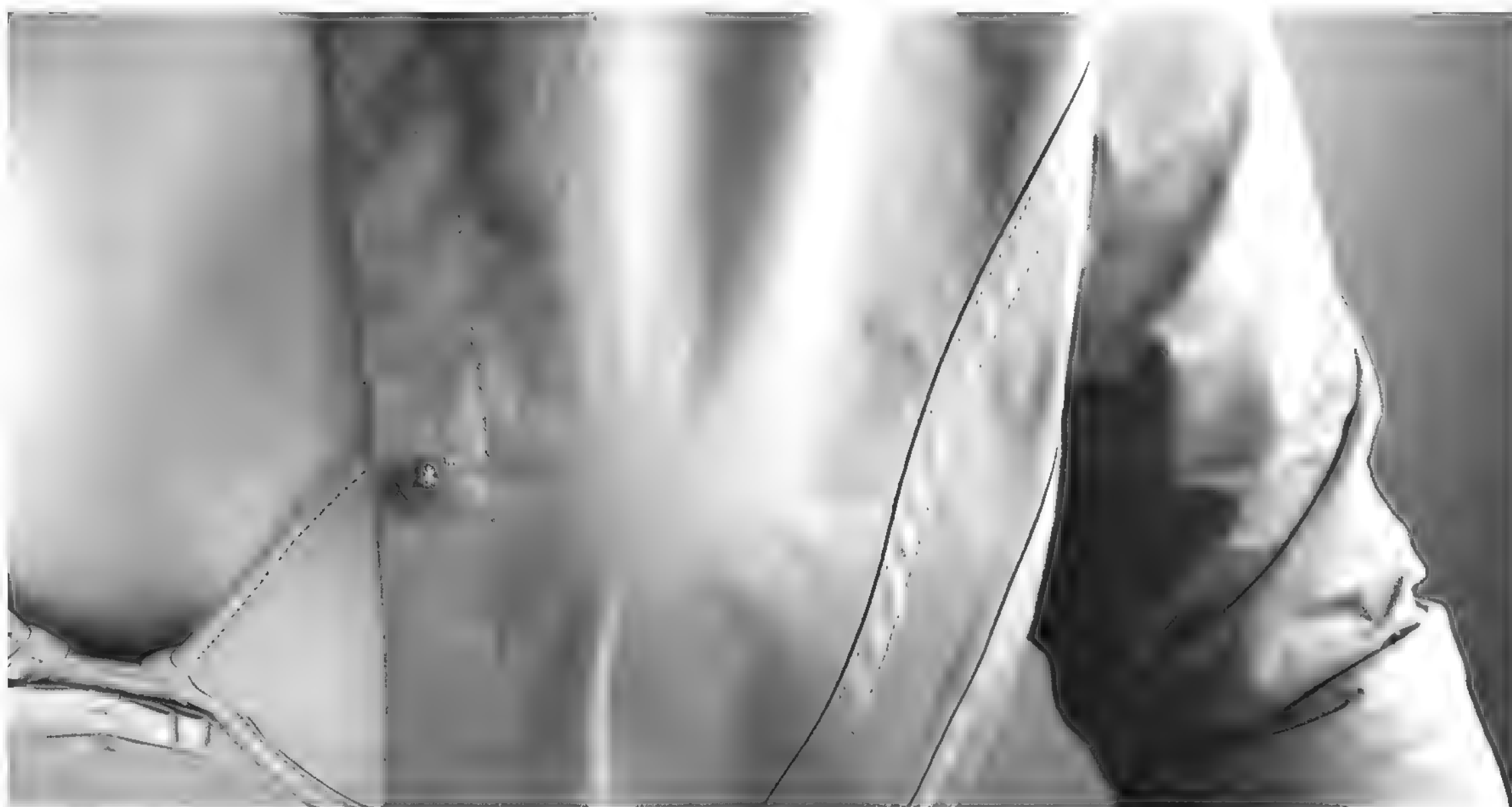


PHOTO ILLUSTRATION: KRYSTINA SULATYCKI

U OF A'S SECRET It's not well-kept any more—a bra that helps patient recover after heart surgery is being tested.

Bra gives a lift to cardiac patients

EDMON ROTEA
News Staff

Ever since the invention of the modern brassiere in the late 19th century, support for female patients who've undergone cardiac surgery has been lacking.

However, a team of researchers, some from the U of A, have conducted a clinical trial that studies the design of brassieres intended to support post-cardiac patients.

The study, *Women's Recovery from Sternotomy Trial (WREST)*, included 481 women from ten cities across Canada. It examined women who had undergone heart surgery or sternotomy—a surgical procedure where an incision is made into the breastbone—in order to provide surgical access to the heart and lungs.

"We are extending this study to examine the effect of wearing the undergarment on sternal scar formation," said Dr Kathryn King, a principal investigator for Alberta Heritage Foundation for Medical Research, who is working on the project. She added that many participants in the WREST study have already consented to the follow-up study—despite being in the early stages of recovery.

The use of the brassiere has already shown positive results in relieving pain

following cardiac surgery.

"We thought that [the brassiere] would have its greatest impact immediately after surgery. While it did have a beneficial effect during the hospital stay, there was an even greater effect just after the patients went home," explained Dr Ross Tsuyuki, a University of Alberta researcher working on the project. Research found that pain was greatest once patients returned home due and resumed normal activities.

"Yet, on the whole, the [patients] wanted to participate in the hope that they would help other women having future cardiac surgeries," King said.

The undergarment was originally designed to help patients who had reduction mammoplasty, a procedure that reduces breast size. However, researchers have recently tested the brassiere on women who have had a sternotomy.

The brassiere has yet to be tested on patients who have undergone other types of surgery, but researchers hope that the same idea might be used to help patients recovering from other kinds of procedures.

"Many have expressed interest if a similar garment could be used by men to reduce pain after sternotomy," Dr Tsuyuki said.

The development of the brassiere and

study originated 20 years ago, when King was a nurse working in the intensive care unit of Calgary's Holy Cross Hospital, witnessing numerous female patients experiencing pain following their surgery. King initially worked with a Calgary-based surgical supply company, modifying garments originally intended for patients who had undergone breast reduction surgery.

"It is made of lycra for the most part. There is no latex in it, so those with latex allergies may wear it safely. The main property of the undergarment is its 'compression' or supportive nature," Dr King said.

Other properties of the brassiere include the use of a zipper, making the garment easier to wear or remove compared to conventional designs that employ clasps and fastening hooks.

"The zipper is not all that unique. However, we liked the mechanism because it enabled easy and quick access to the chest for daily care, observation of the sternal wound, chest X-rays, and of course CPR," Dr King said.

Dr King cited in earlier reports that the brassiere may cost anywhere within the range of \$70-\$75. However, an additional economic study is still being conducted.

Informal teaching part of med education

SURGERY • CONTINUED FROM PAGE 1

De Gara's study showed that the curriculum changes hadn't made a big difference in terms of the actual procedures the students performed. Other standard measures the study examined (such as ward performance) weren't affected by the curriculum change either.

The change in the surgery curriculum was quite big, which included removing a 26-lecture didactic course in pre-clinical year of surgery. The time spent on general surgery was also reduced from eight to six weeks, according to de Gara. In addition to the six weeks in the hospital, where the student is supervised by a faculty member, and works on a team with surgical trainees and residents, students also continue to participate in a series of lectures and seminars.

Participants in Birch's study reported that their most important educational encounters weren't experienced during formal approaches, such as "talks, lectures, teaching in the operating room, and teaching in rounds."

"The places where medical students feel they get the most attention to teaching are usually informal, such as emergency rooms [and] clinics, where often it becomes a sort of one-on-one

encounter between the resident and a student, or the surgeon themselves and the student," Birch said, adding that placing medical students in those kinds of environments often will be beneficial to a medical student's education.

"It is very important for the world to understand that we don't just throw people in a partial state of training and make them responsible for the complete care of a patient."

DR CHRIS DE GARA,
PROFESSOR OF SURGERY

And even though de Gara's study didn't explicitly examine informal learning, he remarks that it's extremely important.

"That has been a time-honoured way of learning medicine from the days when it was a pure apprenticeship to the concepts that we now espouse,

which is all to do with graded responsibility," de Gara said.

"It is very important for the world to understand that we don't just throw people in a partial state of training and make them responsible for the complete care of a patient," he added.

Dr Juliet Emamaullee is a second year medical student and also a post-doctoral fellow. She's one of the co-leaders of the Medical Students' Association's surgery club. She says that she has gained valuable experience from shadowing surgeons and taking part in other informal learning experiences.

"The surgeons that I've worked with have been very interested in teaching, in mentoring," she said.

Emamaullee thinks that students should seek out opportunities to improve the training in which they might not be proficient and that preceptors should be given concrete guidelines about what kind of skills students should be exposed to while in the clerkship.

The surgery club offers different activities, including hosting a speaker series and running suturing seminars.

"If you have any interest in learning something, the school will help you find somebody to give you that experience."

OPINION

opinion@gateway.ualberta.ca • tuesday, 21 november, 2006

Celebrity nuptials veiled in ignorance

THE HYPE SURROUNDING THE MARRIAGE OF Katie Holmes and Tom Cruise reached its climax last weekend when the couple finally tied the knot in a lavish ceremony set in a 15th-century Italian castle. Now that the fairy tale part is over, there's nothing left to do but wait for the inevitable divorce. And as traumatizing as it may be for the first-time mother and bride to watch her "happily ever after" crumble away, Katie did one thing right: she married wisely.

It's easy to point to the couple and dissect their union into one big, bad mistake. The 27-year-old Holmes has reportedly been star-struck by 44-year old Cruise since her youth, and was all too eager to accept his proposal atop the Eiffel Tower after less than three months of dating, diving head first into the cult of Scientology. Instead of exchanging vows right away, the couple chose to become parents first, in an overzealous passion sure to fizzle quickly. But no matter how eccentric TomKat may seem, they still fall in line with the average Hollywood couple, characterized by glitz, glamour and—ultimately—flimsy romance.

The marriage itself is less of a commitment than the child they already share, and is certainly no indication of a lasting union. For Cruise, this was his third time walking down the aisle. It seems that staying together for the kids is a long-forgotten practice—Nicole Kidman and Cruise separated despite their two adopted children. Divorce rates in the United States are at a whopping 49 per cent, and the dissolution of marriages are certainly no stranger to Hollywood.

But even as the odds are against TomKat, at least they have a mutual understanding of the culture of their industry and the responsibility of maintaining a semi-respectable reputation. Not only did TomKat have a happy wedding, but they will also have a happy divorce, unlike the less selective stars who marry outside their realm. Case in point: Britney Spears.

In what her publicist called a joke that went too far, Britney married a childhood friend during a booze-fuelled trip to Las Vegas in 2004, only to annul the union 55 hours later. But the former queen of pop didn't learn from past mistakes, and only a few months later, made the conscious decision to marry her less-than-classy backup dancer Kevin Federline. Along with the wannabe rapper, Britney planned a wedding that culminated in the couple sharing a meal of chicken fingers and ribs with their family and friends—the couple even wore matching tracksuits. K-Fed's suit had "The Pimp" emblazoned across his back, a sure indication that any element of class that Britney managed maintain despite her racy outfits and dance moves had gone down the drain as soon as she put on a wedding ring.

Two years and two children later, Britney has seen the errors of her ways, but it seems that it's too late for her ever to make a respectable comeback. A prenuptial agreement—a sure sign that the marriage was doomed to failure—gives K-Fed (fittingly renamed FedEx) US\$5 million; however, he's now reported to be blackmailing Britney with a sex tape, allegedly made during the couple's honeymoon.

Surely the romance of TomKat is quite different than Britney's relationship with the trashy Federline, who is threatening to ruin her career and squeeze her for all she's worth. But as K-Fed is trying to tarnish Britney's reputation, it's nothing that she didn't already do herself when she made the decision to marry outside her culture. Tom and Katie, on the other hand, exist in the same circle of stars. Their future may include heartbreak, but at least after the divorce papers are signed, there will be pieces left to be picked up, unlike Britney, who is more likely to become a washed-up wanker than reclaim pop princess status.

CHLOÉ FEDIO
Managing Editor

Man, OJ is retarded

IN LIGHT OF THE BAD PUBLICITY IT RECEIVED, OJ Simpson has cancelled his proposed book, which was to be entitled *If I Did It, Here's How It Happened*. Presumably his next literary endeavour will be something along the lines of *My Last Book: How I Would Have Written It*.

ADAM GAUMONT
Opinion Editor

LETTERS

Molzan's got it wrong

I almost choked on my lunch when I read Kyle Molzan's ridiculous letter (re: "Anti-tuition mission won't come to fruition," 16 November).

Molzan clearly has no understanding as to what a public education is supposed to be or the challenges that many students face in trying to financially afford to go to the U of A. I am a single mom with a two-year-old son. I work two part-time jobs and have \$23 000 in student debt. I am at the U of A because I chose to be, but in a rich province like Alberta, students shouldn't be forced to pay ridiculously high tuition rates and take on huge personal debt in order to achieve something that Alberta's society and economy will benefit from so much and is in desperate need for more of.

Molzan's right-wing rhetoric mocking those who have to make life-changing personal sacrifices and go into large amounts of debt to afford an education at the U of A is something that he should be ashamed of. He clearly has little understanding of the challenges many students at the U of A are facing on a daily basis.

JENNA CONKLIN
Arts IV

Don't burden students with the tuition load

Dear Kyle, you must have rich parents. The vast majority of students these days are saddled with some type of debt, whether it is simply from racking up credit cards to pay for groceries or a full-blown \$40 000 student loan.

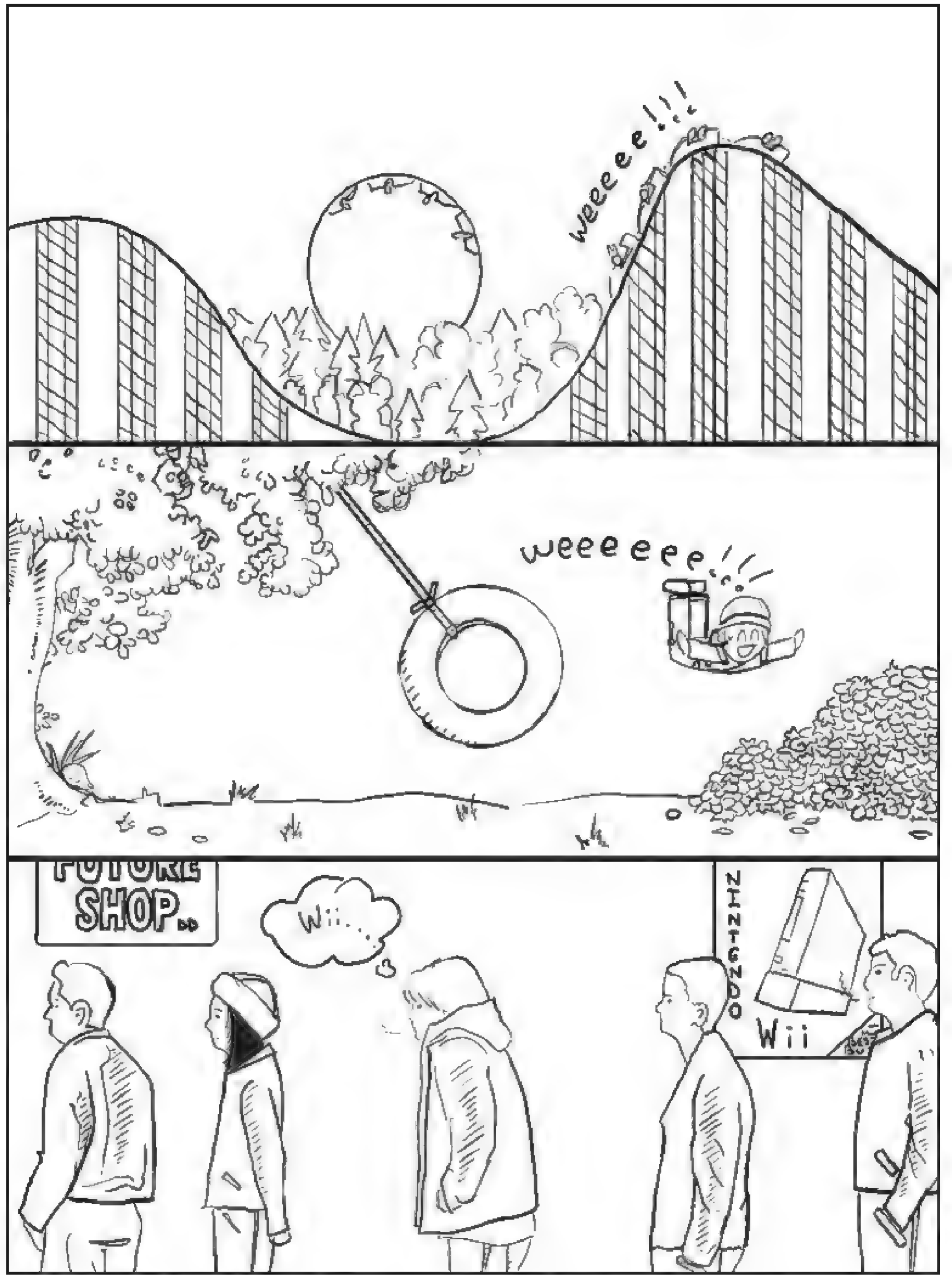
Your views are utterly ridiculous. Take health care for example. If you were in a car accident and the resulting hospital bills were a hundred grand would you shuck them off as simply being a privilege to have the opportunity to have access to the hospital? I would bet good money that you would expect the government to pay your bill because universal health care is a right, not a privilege.

We have just as much of a right to an education as we do to health care. I was under the impression that undergrad degrees were granted based on academic achievement, not on whether you can pay more for it than the average person. Sure there is a cost involved in getting this education, but I am opposed to tuition increases because school would have cost me half as much 15 or 20 years ago. The government has a great benefit in the long run by supporting a large portion of our education. High school graduates on average make far, far less than those with degrees; presumably that is why we are in university in the first place. These higher wages result in much more tax being returned to the government in the long run than the initial cost to get a degree. So it is not just an expense that the taxpayers are incurring, but an investment into the future of the country.

As "oe Blow" I do not expect to receive an education for free. I just resent the thought of paying two or three times what my parents did to get the same degree.

NOEL PALMER
Business II

JASON LUK
Engineering IV



MATTHEW BARRETT

Province should pony up for the cost of education

Holy crap, what was with Kyle Molzan's letter? First, if cost is the only thing keeping the U of A's reputation above "toilet paper," we have a severely larger issue than bitching about tuition. Imagine his logic taken to health care. "Oh my God you're in the hospital! Oh just the free U of A hospital. If you were really sick you would be at an expensive American hospital. Anyone can get into the U of A." The reputation is earned from the high quality of education. A degree is earned with hard work and intelligence and should never have anything to do with Mommy and Daddy's bank account.

Second, it's important to note that Molzan's an engineer. Not everyone on campus has ridiculously high paying summer jobs thrown at them, piles of corporate-sponsored scholarships available, and a truck-load of oil money awaiting them upon graduation. Unless anyone thinks all those involved with social work or educating our children should change faculties, don't knock people struggling to get into a less lucrative, yet equally important career. At most he can only argue that engineers shouldn't be tuition bitching in this province.

Lastly, the whole province greatly benefits from a more educated work force. That is why the whole province should have a great share in its cost.

ARWEL PARRY
Administrator
en.wikipedia.org

Gaumont is Gaudumb

While the article "Citizendium is citizendumb" (16 November) is interesting, it gets off on a bad footing with the first sentence: "In response to admittedly deserved criticism regarding its quality and reliability, the Wikimedia Foundation has announced that it will be launching Citizendium, a new branch of Wikipedia that will be expert-written as opposed to the current free-for-all format."

As an administrator on the English-language Wikipedia, I very strongly doubt that the Foundation did any such thing—Citizendium has *no connection* with Wikipedia whatsoever. Citizendium is a project founded by Larry Sanger, who was one of the two co-founders of Wikipedia back in 2001 but left the project in 2002. Sanger has issues with Wikipedia's "anyone can edit" ethos, and wants to try creating an online encyclopedia based on expert input—and good luck to him, it will certainly be a different product to Wikipedia, if it works.

NICK MOREAU
Communications Committee
Wikimedia Foundation

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building or e-mailed to letters@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study and student identification number to be considered for publication.

It's not too late to donate—bleeding never felt so good



PAUL
KNOECHEL

“Look at the facts. Blood isn’t grown on these aforementioned blood farms, as I’m sure you’ve concluded too—unless you’ve donated blood products yourself. The only place it’s found, apparently, is in people (well, and animals too, but that’s not the point).”

During a recent visit to my favourite monkey knife-fighting arena, General Chimpo happened to catch my shoulder with a poor throw against his adversary Furious George. The wound was superficial, but it did provide me with quite the eye-opener; I began to bleed. Suddenly, all those Canadian Blood Services ads that I had seen made sense. Blood *is* in me to give. And here I thought they were just messing with me, trying to lure me to the clinic so that I could be abducted and put into slave labour at one of the country’s blood farms.

With this notion at least partially dispelled, I armed myself and headed just south of campus to see exactly what it was these harvesters of human fluid were all about. Less than an hour later, I left about a half-litre lighter, but took with me a small bandage and a full stomach. What have I learned? That giving blood rocks—not because I’m fulfilling any idealistic morals to do good and save lives, but because I am getting far more out of it than I’m putting in.

Look at the facts. Blood isn’t grown on these aforementioned blood

farms, as I’m sure you’ve concluded on your own already. The only place it’s found, apparently, is in people (well, and animals too, but that’s not the point). And that gives us the power. Canadian Blood Services want your blood, bad. And while laws prevent them from directly paying you, they certainly make it worth your while.

If you’re a starving student, the donor clinic is a gold mine of free food. All you’ve got to do is go in, let them work their vampire-esque techniques on you, and when it’s all done, you get to cash in on juice, cookies and some hearty soups. And I’m not talking about stale Oreos and flavoured water. I’m talking about rich, chunky, like-it-was homemade soup and fat, delicious, like-they-were homemade cookies. If you’re a Listerite, it sure as hell beats Aramark’s reheated rat meat, and the blood nurses don’t charge you an arm and a leg for the food—just a pint of blood. Qualify to donate plasma regularly, and that’s a free meal once a week.

Stressed out from some exams? All you want to do is kick back and watch

a movie? The blood clinic is where you belong. Sign up to donate some platelets, and for the next two hours, you can watch one of your movies (or pick one from their selection) with your feet up, and nurses making sure you have a nice warm magic bag the whole while. I don’t know about you, but that’s how I spell relaxation: P L A T E L E T.

Striking out with the ladies? Nothing says I’m a charming, selfless individual than those little blood-clinic bandages. Now a girl’s first thought won’t be, “Why is he staring at my breasts?” but, “What a wonderful human being! I am so going to lay him.”

Now, some may say that this isn’t the way to get people to donate, that they should realize that less than an hour of their time actually *is* going to save lives. That they should be thinking about this as simply the right thing to do, helping out their neighbour. But seeing as how the clinic is located 15 minutes from any point on campus—a campus that holds 30 000 plus students—and still they’re wanting for blood, I think it’s time to start appealing to what people actually care about: themselves.

Baby, it’s cold outside

It’s also time to put away those sexy summer clothes



MARIA
KOTOVYCH

As Edmontonians, we like to pride ourselves on our amazing ability to tolerate the cold. Even when it’s already late fall, some people still like to walk around dressed like it’s the first day of school. But living in this city, we must also realize that winter doesn’t arrive on 21 December.

As much as we might hate to admit it, winter generally creeps up on us before Halloween. For those who can’t accept it, I think it’s time to face facts: summer is over, and winter is here. These people need to get over their denial and stop hanging on by a few scanty threads to the belief that it will be warm again soon. I think that these folks need to put away their summer clothes and start dressing appropriately.

I really wish that they would accept winter’s arrival and pack away those shorts. And while they’re at it, they should ditch their other summer clothes, such as tank tops, mini-skirts and the like. It’s cold outside, and yet these people are wearing clothes that leave less to the imagination than the title of OJ Simpson’s recently cancelled book. Mind you, it might be funny to hear these half-naked people complain about frostbite in their cleavage or up their skirt.

The next thing that needs to go: the sandals. Lately, I haven’t seen anyone on campus wearing sandals with bare feet, presumably because it’s too cold to expose skin in this weather, but many choose to wear warm socks with their sandals. I wish these people would conduct a simple litmus test to determine if they should be wearing sandals now: if it’s too cold to wear them without socks, it’s time to put away the biblical footwear.

The last article of clothing that ought to hibernate during the winter: all footwear endowed with 3- or 4-inch stiletto heels. In the winter, we have this thing called “ice” in this city. Typically skinnier than the chicks who wear them, stiletto heels push a woman’s body weight onto the ball of her foot. This provides her with neither an adequate grip to handle a slippery surface, nor a good foot position to establish balance on the ice. Women who wear such footwear in winter teeter and totter dangerously when they walk, thereby increasing their risk of a flying faceplant into the snow.

From another perspective, drivers on the roads get irritated when they want to make a left turn through an intersection, but have to wait forever for Princess Prada to tiptoe gingerly across the street. Ladies who wobble on their feet and hold onto their friends for support look foolish, not stylish. Even babies who are just learning to walk look more graceful. I totally realize that my own fashion selections may be “uncool,” but hey—at least I’m not cold.

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Tales of SU scandals from afar make politics on our campus seem pretty tame



ROSS PRUSAKOWSKI

For all of their bouts of ineffectiveness, navel-gazing and sheer uselessness, the University of Alberta Students' Union (UASU) and Students' Council have some how managed to avoid becoming mired in scandal despite being in office for almost seven months. Aside from some glaring mistakes while creating the terms of the universal bus pass referendum question, supporting the Administration's opting out of the *Maclean's* magazine university rankings and negotiating to extend the exclusivity contract with Coca-Cola, the SU executive and councillors have conducted themselves adequately.

This responsibility and relatively high level of professionalism is good for U of A students that want their SU to be decently efficient and effective at providing services and not wasting the \$33.75 per term in fees every full-time student pays. But for myself, the UASU's dealings and processes have become the political equivalent of watching paint dry when compared to some

of their political student colleagues at other institutions in Canada.

In Hamilton, the University of McMaster Students' Union fired the editor-in-chief of its student newspaper the *Silhouette* without cause, allegedly because he was working on a story critical of the SU executive.

A little further north, the Students'

Even the sleepy University of Saskatchewan Students' Union has seen its share of intrigue this year.

Administrative Council at the University of Toronto discovered that it owed \$1 million to the Canadian Federation of Students (CFS) in unpaid fees.

Even the sleepy University of Saskatchewan Students' Union has seen its share of intrigue this year. Their president resigned in June, and they had an SU referendum on joining CFS last year overturned by the courts.

However damaging and brainless these cases are for the SUs involved, they pale in comparison to the debates going on this year in British

Columbia. At Simon Fraser University, the Simon Fraser Student Society has gone from being a government to a soap opera of epic proportions in just six months. Starting with an allegedly illegal firing of a staff member, the drama had become a fiasco where seven executive and governing directors of the SFSS may have been impeached, depending on whose lawyers you believe. The University is refusing to transfer the collected fees to the SFSS and the courts have frozen the society's accounts.

At nearby Douglas College in New Westminster, the DCSU board is on the verge of being impeached after more than 1200 students signed a petition to remove them. All this is the result of a forensic audit of the SU's books that uncovered spending irregularities, including a loan of \$20 000 of DCSU money allegedly made by a financial services officer to his girlfriend for a down payment on a house.

Although these may not be cases of high political treason with far-reaching global consequences, they are certainly more interesting than any UASU event in recent memory. At least students at the U of A can take solace in the fact that their money and SU is, for the most part, being wisely managed and serving students well—even if it bores political junkies like myself to tears.

Gov't should invest in postsecondary



CHRISTOPHER VIARD

"Many of us remember Ralph Klein's pledge to make postsecondary education in Alberta the most affordable in the country. This from the same government that has been giving the oil companies 'royalty holidays' on our collective oil for years, despite record energy prices."

Many people rightly believe that postsecondary education in Canada, and specifically within oil-rich Alberta, is under-funded. Many wonder why postsecondary education isn't paid for in full, as both the provincial and federal coffers are bursting at the seams.

The signs are evident that students are being shortchanged, as the portion of education for which the student pays directly has increased dramatically since the days of government cutbacks in the '90s and recession of the '80s. What has changed over the last decade or so is the fiscal position of governments, especially here in Alberta, where there's no longer any excuse to under-fund such a cherished and invaluable resource. Students from all walks of life have been told of the value of postsecondary education, while at the same time have increasingly paid for a much larger percentage of it. This, despite the record-shattering resource revenue that has been fuelling our overheated economy for the last several years.

Much of this shortfall has been made up for by the national student loans program—one which certainly has merit in terms of securing some modicum of equal opportunity. Students for the most part appreciate the funding, which allows them an opportunity to complete their sometimes tiresome school year with some very basic financial security. Additionally, students appreciate the bursaries

that are made available thanks to the Canadian Millennium Scholarship program, which was set up by former prime minister Jean Chrétien.

Having said that, what students ought not to appreciate is the high interest rates that accompany these loans. The current rate is around eight per cent, payable to none other than the Government of Canada. Gone are the days where groups such as students were accorded priority within the government's fiscal framework; it now seems they are content to act as loan sharks, taking their pound of flesh like everyone else.

Since both provincial and federal governments are responsible for funding postsecondary education, both should share the responsibility of making it economically feasible and sustainable. Come election time, politicians all want to tell you that they're doing their best to make "insert your cause here" a priority in their agendas. After the election, years pass where virtually nothing is done. Likewise, postsecondary funding is something for which there have been many promises made, yet few demonstrable results.

Many of us remember Ralph Klein's pledge to make postsecondary education in Alberta the most affordable in the country. This from the same government that has been giving the oil companies "royalty holidays" on our collective oil for years, despite record energy prices. This leaves students

and many other Albertans to wonder, "Where's my holiday?"

Years of cutbacks and sleazy corporate welfare in this oil-baron province have certainly made corporations richer, but have made students, and many others, poorer. The responsibility for education is done on a cost-shared model, yet the costs on the students' end has increased dramatically while the government's portion has done exactly the opposite.

It's time to take a hard look at a sustainable postsecondary funding arrangement, one which will not impart with it a burden too cumbersome for students. An excellent place to begin would be for the government to get out of the business of making money on the loans they are granting. Since education expenses are a matter of general revenue, these loans amount to money the government is holding as its own. In other words, it's not as if they're borrowing money for the purposes of these loans and thus paying no interest on it themselves.

Given this, the fact that governments are gouging students at borrowing rates similar to that of a used-car loan is simply disgusting. So to all the politicians wondering about what to do with postsecondary education: remember that sometimes the simplest answer is the best one. Quit profiteering on those least able to afford it.



VOLUNTEER JOB POSTING

POSITION:

Students' Union Representative, U of A Senate

APPLICATION DEADLINE:

4pm, Friday November 24, 2006.

To apply, submit a cover letter and resume to David Cournoyer, VP External at vp.external@su.ualberta.ca, or to 2-900 SUB.

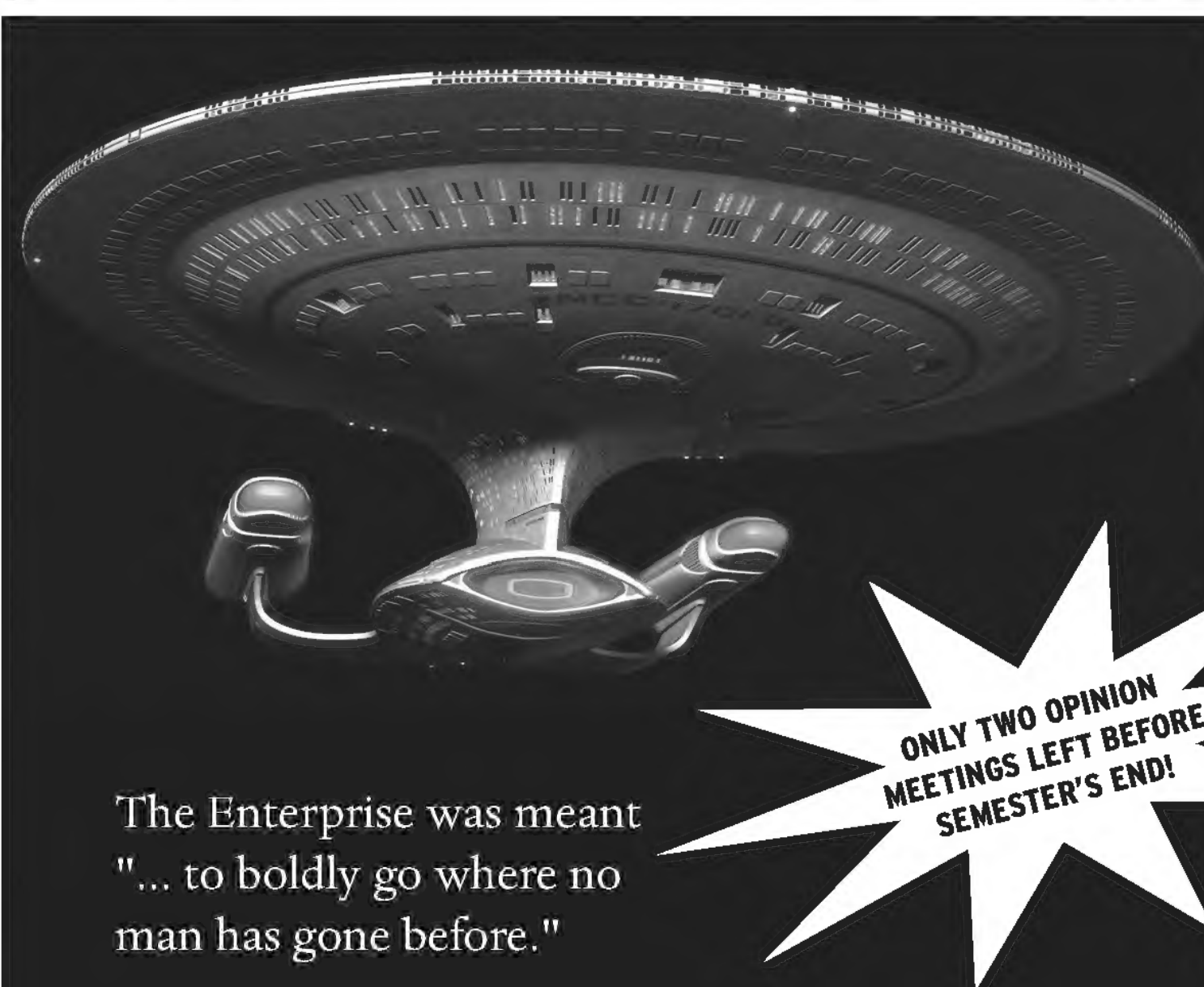
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The Enterprise was meant "... to boldly go where no man has gone before."

ONLY TWO OPINION MEETINGS LEFT BEFORE SEMESTER'S END!

However, that sentence is both grammatically and politically incorrect, and should read, "... to go boldly where no person has gone before" so as to appeal to a broader audience and minimize potential criticism.

Get writing tips like these and more: come to the Gateway's Opinion meetings, Thursdays at 4pm in SUB 3-04.

GATEWAY OPINION
Boldly splitting infinitives since 1910

Podloski powers puck Pandas past pooches

Edmonton product's six-goal and nine-point weekend helps keep Alberta atop the Canada West standings with a 9-1-0 record

PAUL OWEN
Sports Editor

Hockey coaches like to say that you need to be good to be lucky. Tarin Podloski was both in leading the Pandas to a pair of victories over the Saskatchewan Huskies (5-7-0) this weekend.

The third-year forward racked up six goals and added three assists on the weekend as Alberta downed the Huskies 5-1 on Friday night and 7-1 on Saturday.

The good half of Podloski's weekend started in the second period Friday when she handled a bouncing puck off a cross-ice pass from Lindsay Fairfield, batting it out of the air and past Saskatchewan goalie Erin McKay. Podloski displayed her skills again early on Saturday, scoring a pair of goals in the first period. On both, Podloski took the puck on the right wing and rifled it through goaltender Chauntal Armet's legs.

"I saw the five-hole open so I took a slapshot," said Podloski of her first two goals Saturday. "If I see any [opening] I like to hit it. [Armet] gave me a lot, so I knew if I shot quick I'd have a chance at scoring."

The luck would come for Podloski later in Saturday's game as a cross-ice pass to Jenna Barber deflected off a Saskatchewan defender and past Armet during the second period. In the third, Podloski managed to get her stick on a loose puck in front and pot her fourth goal.

"[Podloski is] just powerful," Saskatchewan head coach Wayne Grund said. "When she plays with Barber and [Lindsay] McAlpine, they play a beautiful three-way hockey. Then they double shift her onto that second line and she plays a completely different style. She plays a little more individualistic, drives it off the wall and is just a power



ANDREW RURAK

I THINK IT WENT OFF HER FOOT Tarin Podloski (81) watches as the puck she redirected slides past Chauntal Armet (31) for her fourth goal of Saturday's game.

forward; we couldn't contain her coming off the wall."

Podloski, McAlpine and Barber—the top three Canada West scorers—continued their dominant season notching a combined 20 points in the two games and controlling the puck when they were on the ice.

"They never stop, and they've got that killer instinct," Pandas head coach Howie Draper said of his top line. "When the opponent's down, they keep

kicking them, and they just don't give them an opportunity to get back up. I think that was indicative of the whole team, but especially those three."

The Pandas started slow on Friday, according to Draper, but still managed a 15-3 advantage in shots. While Draper noted that it could have been due to the team's bye week, their talent inevitably won out.

"Ultimately, I think we're a more skilled team," he said. "Maybe if we

were playing a team that was more even, then after that first period [on Friday] it wouldn't have been a 0-0 game. Once the flow starts going, particularly once we scored that first goal, it starts to loosen everybody up and [we start to] play our game."

Despite Draper's concerns, Grund thought that Alberta was the better team for all six periods this weekend.

"The Pandas were definitely hungry after their split with Manitoba and

they came out flying," Grund said. "They played the strongest hockey that they've ever played against us. They beat us to the puck all over the ice."

With the victories and Regina's two losses to Lethbridge, the Pandas now have a four-point lead in the Canada West standings with two games in hand.

"This has been our strongest start that I can remember in a long time," Draper said.



ANDREW RURAK

FAMILY RESEMBLANCE Theresa Iginla is sick of being Jarome's little sister, and is leading the Huskies in scoring as she distinguishes herself in CIS hockey.

Husky stepping out of bro's shadow

ANDREW RENFREE
Sports Staff

Ever since she first laced up skates, Theresa Iginla has always been known as Jarome's sister. After five years in her brother's shadow, the third-year Saskatchewan Husky is making a name for herself in the hockey world.

The soft-spoken Theresa doesn't really care for the limelight and would rather avoid the attention her famous surname generates as a result of her brother's success with the Calgary Flames. Whenever people see the name Iginla and the number twelve on the back of her jersey, she finds herself answering the same questions.

"It's a unique name so people always make the connection," she notes. "It's an honour to be compared to my brother—he's a great hockey player—but the comparisons do get old."

When Iginla started in CIS, she struggled to adjust to the pace of university hockey. She had only played hockey for three years before joining the Huskies in 2004/05, and her inexperience showed early on. In her rookie year, Iginla only notched a single goal and one assist, and did

only marginally better with a pair of goals and four helpers last season.

"She left her first years with not a lot of points and a lot of penalty minutes," Saskatchewan head coach Wayne Grund says.

But since struggling through her first two seasons, Iginla has, through a combination of disciplined off-ice training, mental focus and conditioning, evolved from a grinding player who spent more time in the penalty box than on the score sheet to one of the strongest power forwards in Canada West hockey. While she was held off the score sheet in a pair of losses at the hands of the University of Alberta Pandas this weekend, she leads the Huskies with six goals and four assists in twelve games, more points than her first two seasons combined.

"The biggest thing about Theresa and her growth has been her determination," Grund says. "She's as determined as any athlete, if not more so, that I've ever seen. Her year last year was okay, and one of the biggest things is that she really gained a lot of mental discipline in the off-season and she came into this year with a positive attitude and a lot of focus."

In addition to leading Saskatchewan in scoring, Iginla sits tied for ninth in Canada West for points. Her coaches feel that her offensive explosion this season is directly because of her off-season efforts and her desire to improve her game.

"She is our best conditioned athlete because she works so hard," Grund notes. "I couldn't believe when she came into camp in the shape that she was in, and she took that not only physically but mentally. She's been out of the penalty box and she's just driving to the net with a renewed passion for the game."

After seeing flashes of potential last year, the Huskies coaching staff told Theresa that she had a good shot at becoming an assistant captain for the 2006/07 season and her hard work has earned her the A this year.

"She's really matured into a team leader in the dressing room, and her desire to win is as hard as her desire to train," Grund says, adding that Theresa's attitude is rubbing off on her teammates. "Her passion has really spilled over into the other players—it's really been a nice domino effect throughout the room."

Lights out for McGill soccer in Victoria

Martlets walk off the pitch at women's nationals due to poor visibility, forfeit quarter-final game to UBC

DAVID KARP
The Martlet

VICTORIA (CUP)—McGill's undefeated record came to a bizarre end 9 November when the team forfeited its quarter-final match against UBC in the CIS women's soccer national championships.

The McGill Martlets left the field after 67 minutes of play when some of their players had difficulty seeing. The Martlets were trailing 2-0 at the time.

"I have really bad vision," Martlets goalkeeper Victoria Vallalba said. "I don't see in the dark," she added later.

Four sets of lights were used to illuminate the field, but only three were operating on game day. An events assistant with the University of Victoria said electricians were called, but didn't arrive before game time.

The game was scheduled to kick off at 3 pm local time, but started roughly 20 minutes late. According to

the Herzberg Institute of Astrophysics, the sun set at 4:42pm, with twilight ending at 5:16pm.

McGill coach Marc Mounicot called the referee over twice to protest that his players couldn't see, but the referee ruled it was safe for the game to continue.

"The conditions were not playable," Mounicot said. "I told my team to come off the field because they couldn't see anything."

UBC coach Dick Mosher, who didn't notice the lights were out, thought McGill should have kept playing.

"It's not a nice thing to happen to a top-flight tournament," Mosher said. "But [wins] all count on the way to the final."

After they left the field, it was determined that the Martlets had forfeited.

"The official determined that McGill had abandoned the game," said tournament convener James Keogh. "They had removed their players from the

field of play, and the game was called at that point."

McGill appealed the decision to the CIS, but their appeal was denied.

The CIS handed Mounicot a one-game suspension the morning after the match "for publicly questioning the integrity and competence of the officials and championship organizing committee" and for "failure to control his team." Nevertheless, the coach stood by his actions.

"Do I regret it? Not at all," he said.

Referee Carol-Anne Chenard, who has refereed in professional and international matches, wouldn't comment directly on the incident.

However, she said that for strange events "you need to know the rules, you need to know the spirit of the game, the laws of the game, and I think that's all you can do for any situation that happens to you on the field."

Joe Guest, director of refereeing

with the Canadian Soccer Association, backed Chenard's decision.

"When McGill removed themselves from the action, the referee had no alternative but to abandon the game," he said.

Martlets captain Shari Fraser said the team suggested that the lights be fixed, or the game moved into the fully lit stadium adjacent to the field.

"The ref didn't want to hear anything about it, so as a team we took the decision to walk off the field and to continue somewhere else when conditions were better," she said.

Although the decision resulted in McGill's elimination from the single-knockout tournament, Fraser said the team has no regrets.

"It was the coach's decision, but we stood by it right away, and we agree with him 110 per cent," she said. "How do you have a field without lights? This is a national championship—it's not the beer league."

THE HAIKU RALLY

Adapted from a dream by Paul Owen

Pandas Basketball

Girls beat Brandon big.
Regina played them tougher.
We won that one too.

Bears Basketball

Guys don't fare as well.
They lost both to the same teams.
Horwood must be pissed.

Bears Hockey

Upset twice in 'Toon.
Didn't see that one coming.
What the hell happened?

Fantasy Hockey

Huet for Lindros?
Kendrick is getting ripped off.
No wonder he's losing.



After 94 years, you'd think the CFL could run a decent Grey Cup



PAUL OWEN

Sports Commentary

Leave it to Nelly Furtado to ruin a perfectly enjoyable football game. Okay, so the only entertaining part of the BC Lions' 25-14 win over the Montréal Alouettes in the 94th Grey Cup Sunday was listening to my Québec-born mother rant about how shitty the Als were playing. In fact, a terrible half-time show led by Furtado was simply the icing on the cake of a championship game that displayed many of the

CFL's problems.

It's clear that the divisions in the CFL continue to be blatantly unbalanced. Montréal has come out of the East five times in the past seven years, and won only once. While they've had some success, the Als have hardly been a dynasty—rather they've merely been the best of a bad bunch. The East hasn't had a truly dominant team since Doug Flutie left the Argos to be Rob Johnson's backup quarterback in Buffalo eight years ago.

This lack of balance is even more evident when watching the interdivisional games. The three playoff teams in the West went a combined 18-6 against the East Division. Only Edmonton didn't have a winning record, going a pathetic 1-7. The Grey Cup game itself

also proved how much better the West is. Unlike last season's double overtime thriller between Edmonton and the Als—a game that was only exciting because the Eskimos didn't deserve to be anywhere near it—this year's game was never really in doubt. The dominance that BC displayed on offence, especially in the first half, served to send those without a fiercely loyal French relative searching for their remote.

Of course, the CFL's other major problem is their poor marketing ability. More than any other major sport in Canada, the CFL relies on diehard, middle-aged fans. There's a reason Jackie Parker's death warranted such big coverage in the Edmonton media: the people who saw him play are the *Journal's* biggest readers. They are also the people who

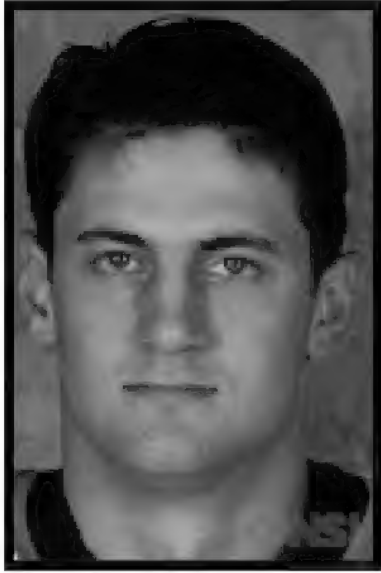
frequent Commonwealth Stadium. Beyond these folks, the CFL's market is university-aged males—the people the NFL attracts with the *Madden* video game franchise.

Nelly Furtado is about the second-least likely halftime act to appeal to this demographic (the only worse choice would have been the Black Eyed Peas, last year's halftime performers). Nubile young women looking sexy doesn't work to draw male viewers when those ladies are wearing parkas, toques and mittens. Additionally, rap and R&B music doesn't jive with the CFL's classic rock or country-loving audience.


The last memorable Grey Cup halftime performance was when the Guess Who's reunion tour made a stop in Calgary for the 2000 game. Instead

of insisting on whatever Canadian act is hottest at the time, the organizers need to stick with a classic rock group the bridges the generational gap, or else embrace the country music scene that dominates the Prairies and bring in a popular country group for a change of pace.

Finally, as if Furtado's style being entirely wrong for the CFL audience, her performance was just bad. Shouting Portuguese into a mic and screaming, "Who's your MVP?" doesn't count as music, in my opinion. If that weren't enough, a girl from Victoria, BC answered her own question with Montréal quarterback Anthony Calvillo, despite the fact that the Als were losing 19-3 at the time. I wonder if she even understands football.



Raymond Murray's mother nicknamed him "Rem" because it rhymes with Gem.



We nicknamed Ross Prusakowski "The Pain Train" because he once broke a kid's ribs playing Red Rover.

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